

Tenor Banjo Solo

HUNGARIAN RHAPSODY

FRANZ LISZT.

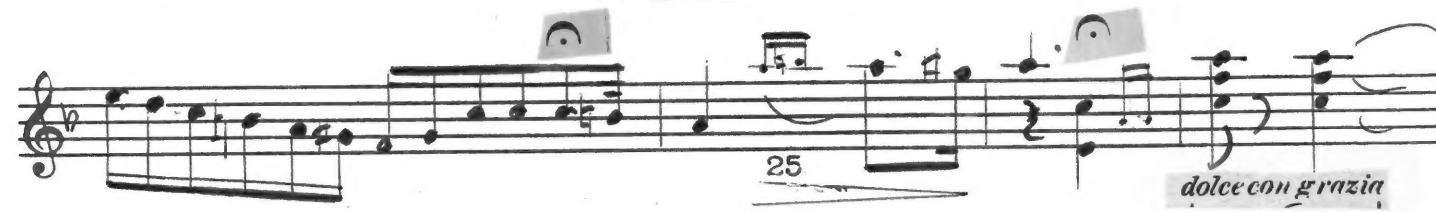
(1811-1886.)

RHAPSODIE HONGROISE

Nº II

Arr. by Walter Kaye Bauer

Lento ed a capriccio.



40

45

50

55

60

65

70

non tanto vivace capriccioso

Tempo giusto-vivace.

f-p marcato assai

WALTER KAYE BAUER

Hung. Rhaps. T.B.S

75

80

85

90

95

100

105

110

115

120

p

pp

WALTER KAYE BAUER

Hung. Rhaps. T.B.S

125

130

135

140

145

mf

f

ff

Hung. Rhap. T.B.S.

ARRANGERS NOTE

This arrangement is dedicated to my pupil Jim Tyler, who has so faithfully carried out my life-long effort in presenting the best in music, on the various fretted instruments.

Because of the timing demands in modern recording, radio and television programing, I have purposely abridged the composition.

Walter J. Bauer

Piano accomp.

HUNGARIAN RHAPSODY

FRANZ LISZT.

(1811-1886.)

RHAPSODIE HONGROISE

Nº II

Arr. by Walter Kaye Bauer



Lento ed a capriccio.

f marcato

Andante mesto.

ritenuto

LASSAN.

molto espressivo

cresc.

p

5

10

15

20

25

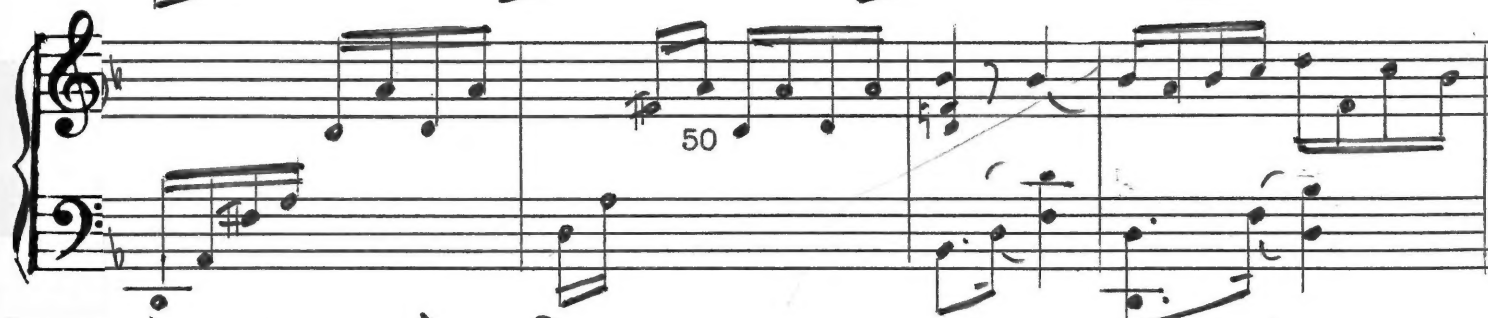
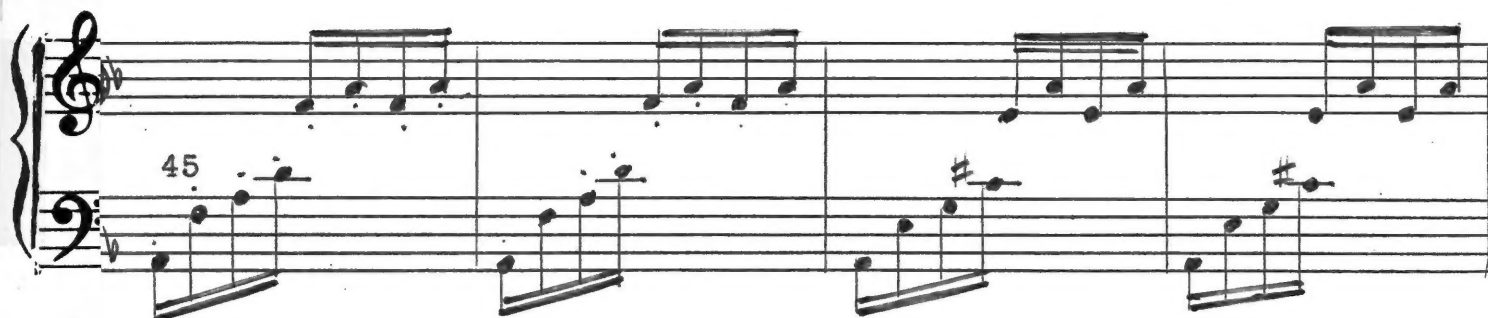
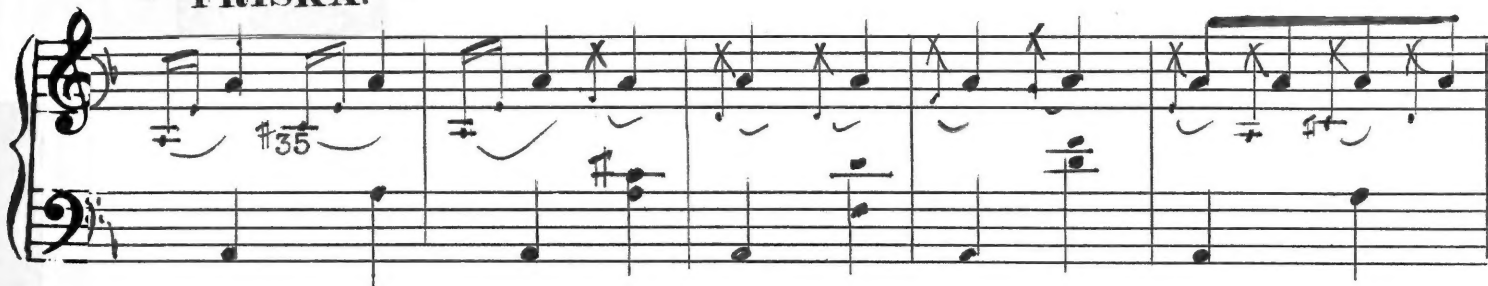
30

dolce con grazia

Vivace.



FRISKA.

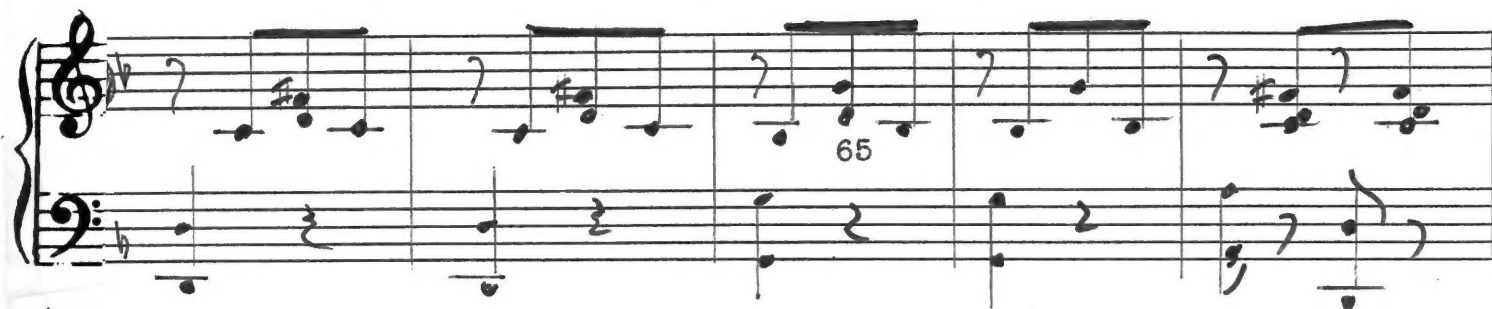


Hung. Rhap. P-Acc to TBS

non tanto vivace capriccioso



Handwritten number 58 in the first measure of the treble staff. The system consists of a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music features eighth and sixteenth notes with beams, and rests.



Handwritten number 65 in the third measure of the treble staff. The system continues the musical notation with eighth and sixteenth notes and rests.

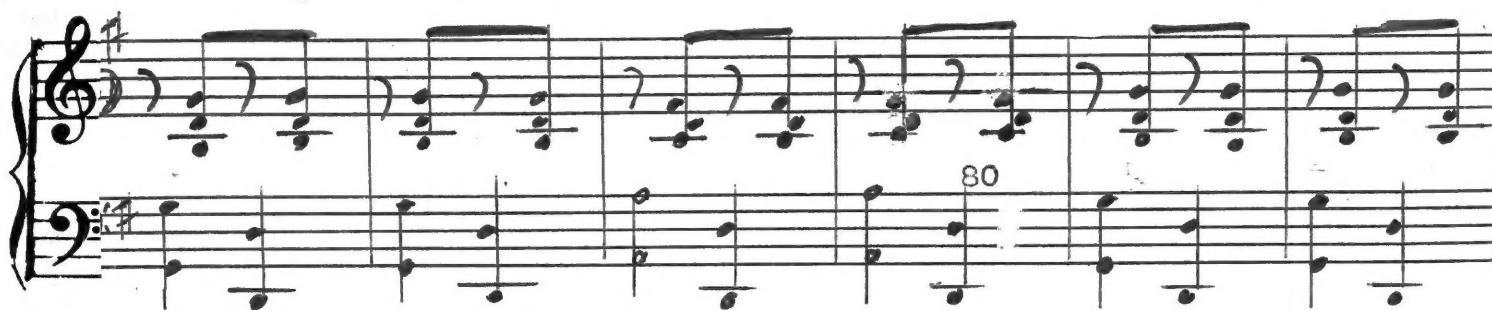


Handwritten number 70 in the third measure of the treble staff. The system includes a key signature change to two sharps (F# and C#) and a 2/4 time signature. The music continues with eighth and sixteenth notes.

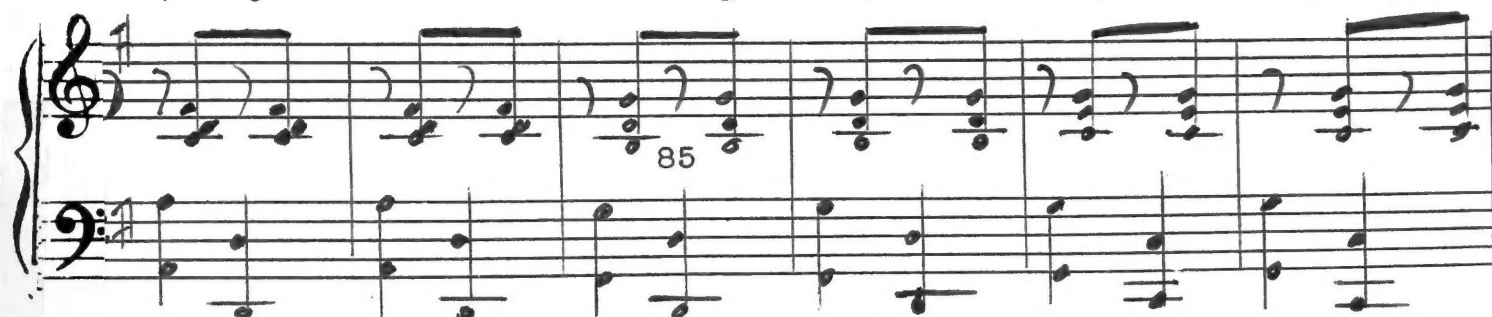
Tempo giusto-vivace.



Handwritten number 75 in the fifth measure of the treble staff. The system features a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked with a forte dynamic and includes the instruction *f marcato assai*.



Handwritten number 80 in the fourth measure of the treble staff. The system continues the musical notation with eighth and sixteenth notes and rests.



Handwritten number 85 in the third measure of the treble staff. The system continues the musical notation with eighth and sixteenth notes and rests.

90

95

100

105

110

1

2

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 7/8 time. The notation includes various chords, mostly triads and dyads, with some accidentals (sharps and naturals) and phrasing slurs. The piece concludes with a double bar line and repeat dots in the final system.

Hung. Rhap. P-Acc tp TBS